



# Malik Ibheis

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nationality: german • spoken languages: german, english • vocal range: tenor

age: 26 • height: 183 cm • weight: 75 kg • hair: darkbrown • eyes: greenbrown

## **Professional Training:**

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- 2009 - 2011 Full time professional training at the *International School of Corporeal Mime* in London. In addition to Dramatic Corporeal Mime technique (Etienne Decroux Mime), the classes include 'stretching posteural', improvisation and composition.
- June '11 Graduation with Diploma in Corporeal Mime Performance.
- 2007 - 2009 Full time professional training at *Die Etage, academy for the performing arts*, Berlin. The classes covered pantomimetechique, group- and soloimprovisation, corporeal mime, acrobatics, classical ballet, drama, contactimprovisation and clowning. Different workshops in Aerial Silks, contortiontraining by Irina Vashchenko.
- since 2010 Classes in Contortion with Iona Luvsandorj
- 2009-2011 Professional training in corde lisse by Yam Doyev
- 2005 - 2007 Weekly singinglessons

## **Performer (compendium):**

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- October '11 Characterperformer at *Cirque du Soir*, London.
- July '11 Joined *Theatre de L'Ange Fou*, led by Steven Wasson and Corinne Soum.
- June '11 Principal Character in "Mister Sir", directed by Steven Wasson and Corinne Soum. *Pleasance Theater*, London.
- October '10 Principal Character in the Circus Cabaret "*FUN*", created in collaboration with aerial dance company *Airealism*. *Hoxton Hall Theater*, London.
- August '10 Character in "Clownshow 1230", directed by Stefan Haves. *Insurgo Theater*, Las Vegas.
- June '10 Performer in "*The Trial of Mr. Punch*", directed by Steven Wasson and Corinne Soum. *Hoxton Hall Theater*, London.
- October '09 Mime at the "*Homo Ludens Cabaret*" by the Sawmill Collective. *Area 10*, London.
- June '09 Performer in "*Gunty's Unpleasant Illusion*", directed by Steven Wasson and Corinne Soum. *International School of Corporeal Mime*, London.
- July '08 Walkabout for "*30 Jahre SOS Kinderdorf e.V. Dorfgemeinschaft Hohenroth*", Gemünden.
- April '08 Central Character in "*Herz Kinder Gala*", directed by Knut Koch. *Komische Oper*, Berlin.
- February '08 Principal Character in "*Verpasspunkt*" directed by Irina Andrejeva, founder and member of *Teatr Novogo Fronta*. *Die Etage*, Berlin.
- December '07 Performer in "*Das Pantheon der Pantomime*" directed by Anke Gerber. *Die Etage*, Berlin.

## **Other:**

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- December '08 Director of "*aTavi*" a show incorporating the acrobatic works of students of *Die Etage* into a consistent storyline using dance, mime and music, staged at the *Tiyatrom*, Berlin.
- 1997 - 2006 Member and director of *Quindecim*, a dramagroup which produced 10 plays during that time, evolving from speaking- to imagetheater, using symbols rather than text.
- 2005 Abitur (majors english and german), childhood in Düsseldorf, North Rhine-Westfalia.